

Ausschnitt aus

XII. Die Begegnung - Duett Jesus und Maria

rit. A Tempo

Flöte

Klarinette in B

Glockenspiel

Vibraphon

Sopran

Bariton

Keyboard

Cembalo

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

tr

p

mf

mf

mf

mf

pizz.

Tutti

Wa - rum weinst du,

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flöte, Klarinette in B), percussion (Glockenspiel, Vibraphon), and keyboard (Keyboard, Cembalo). The bottom section includes strings (Violine 1, Violine 2, Viola, Violoncello, Kontrabass) and vocal soloists (Sopran, Bariton). The score is divided into measures by vertical bar lines. The tempo change is indicated by a dashed line and the text 'rit.' followed by 'A Tempo'. The dynamics are marked with 'p' (piano) and 'mf' (mezzo-forte). The articulation 'pizz.' (pizzicato) is used for the strings. The word 'Tutti' is written in a box for the strings. The lyrics 'Wa - rum weinst du,' are written under the Baritone part.

7 *tr* *rit.* **A Tempo**

Fl.

Kl. (B)

Glsp.

Vibr.

S.

Bar.

Keyb.

Cemb.

VI. 1

VI. 2

Vla.

Vc.

Kb.

weich

weich

weich

pp

gu - te Frau Wen suchst du hier im lee - ren Grab?

weich

pp

arco *rit.* **A Tempo**

weich

pp

arco *weich*

pp

weich

pp